

# KILLING ME SOFTLY WITH HIS SONG

Words by  
NORMAN GIMBEL

Music by  
CHARLES FOX

Moderately slow ♩ = 92

Chorus:

Em7 Am7 D G

Strum-ming my pain\_ with his fin - gers, sing-ing my life\_ with his words.\_

*mp*

Em7 A D

Kill - ing me soft - ly with his\_ song, kill - ing me soft - ly with his\_

C G C

\_ song. Tell - ing my whole\_ life with his\_ words. Kill - ing me\_

F E

soft - ly with his song

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It begins with a guitar chord diagram for F major (first fret, 2nd string, 3rd fret, 4th string, 5th fret, 6th string). The melody consists of eighth and quarter notes. The bottom staff is a piano accompaniment in treble and bass clefs. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with half notes and quarter notes in the left hand. The lyrics 'soft - ly with his song' are written below the vocal staff.

N.C.

Ooh, do do do do do do.

This system contains the third and fourth staves of music. The top staff continues the vocal melody. The bottom staff continues the piano accompaniment. The lyrics 'Ooh, do do do do do do.' are written below the vocal staff. The system is marked 'N.C.' (No Chords) at the beginning.

Ooh, do do do Ooh.

This system contains the fifth and sixth staves of music. The top staff continues the vocal melody. The bottom staff continues the piano accompaniment. The lyrics 'Ooh, do do do Ooh.' are written below the vocal staff.

Verse:  
N.C.

1. I heard he sang a good song, I heard he had a style.  
2. I felt all flush with fe - ver, em - bar - rassed by the crowd.

And so I came to see him to lis - ten for a while.  
I felt he found my let - ters and read each one out loud.

And there he was this young boy, a stran - ger to my eyes.  
I prayed that he would fin - ish, but he just kept right on.

## Chorus:

Em7 Am7 D

Strum-ming my pain— with his fin - gers, (one time) sing - ing my life— with his words..

G Em7 A

(two times) Kill - ing me soft - ly with his song, kill - ing me soft -

D C G C

- ly with his song. Tell - ing my whole life with his words. Kill - ing me -

F 1. E

soft - ly with his song.

The musical score is written for guitar and piano. It features a chorus section with four systems of music. Each system includes a vocal line with lyrics, a guitar line with chords, and a piano accompaniment. The chords are: Em7, Am7, D, G, Em7, A, D, C, G, C, F, and E. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. The lyrics are: 'Strum-ming my pain— with his fin - gers, (one time) sing - ing my life— with his words..', '(two times) Kill - ing me soft - ly with his song, kill - ing me soft -', '- ly with his song. Tell - ing my whole life with his words. Kill - ing me -', and 'soft - ly with his song.'.

2. E

Em Am7

Whoa, whoa.

D G Em7 Am7

La la la la la, whoa,

D C G C

la, whoa, la,

G/F E F E F E F E F E

la.

The musical score is written for guitar, vocal, and piano. The guitar part includes a second ending marked '2.' and various chord diagrams for E, Em, Am7, D, G, Em7, Am7, D, C, G, C, G/F, E, F, E, F, E, F, E, F, E. The vocal part features lyrics: 'Whoa, whoa.', 'La la la la la, whoa,', 'la, whoa, la,', and 'la.'. The piano accompaniment is written in treble and bass staves, providing harmonic support for the other parts.



## Chorus:

Em7 Am7 D

Strum-ming my pain— with his fin - gers, (one time) sing-ing my life— with his words.

G Em7 A

(two times) Kill - ing me soft - ly with his song, kill - ing me soft -

D C G C

- ly with his song, Tell-ing my whole life with his words, Kill - ing me

F E F E F E F E F E

soft - ly with his song.

*Repeat ad lib. and fade*

The musical score is written for guitar and piano. The guitar part includes a vocal line with lyrics and a guitar line with chords. The piano part provides accompaniment. The score is divided into four systems. The first system has chords Em7, Am7, and D. The second system has chords G, Em7, and A. The third system has chords D, C, G, and C. The fourth system has a sequence of chords: F, E, F, E, F, E, F, E, F, E. The lyrics are: 'Strum-ming my pain— with his fin - gers, (one time) sing-ing my life— with his words. (two times) Kill - ing me soft - ly with his song, kill - ing me soft - ly with his song, Tell-ing my whole life with his words, Kill - ing me soft - ly with his song. Repeat ad lib. and fade'.